ENG 5020 10/22/26



Mia Zamora, PhD
mzamora@kean.edu
@miazamoraphd

Here is our agenda for tonight:

- Checking in with a *National Day on Writing* activity
- The Campus Remix walk
- Presentation time w/Adamari!



- *What to do for next week?*


How

***National Day on Writing*:**
A public celebration of writing in our lives

Why do you write?

Alyssa will lead us through the *NDOW* activity!



….The Campus Remix Walk! (10-15 mins)

Notice (5 min): We will walk around campus together for a little bit. Look for a familiar pattern, phrase, sign, or design.



Remix (5 min): We will find a place outside to write or sketch what you noticed. Transform it into something new—change its meaning, break its pattern, or combine it with another idea.

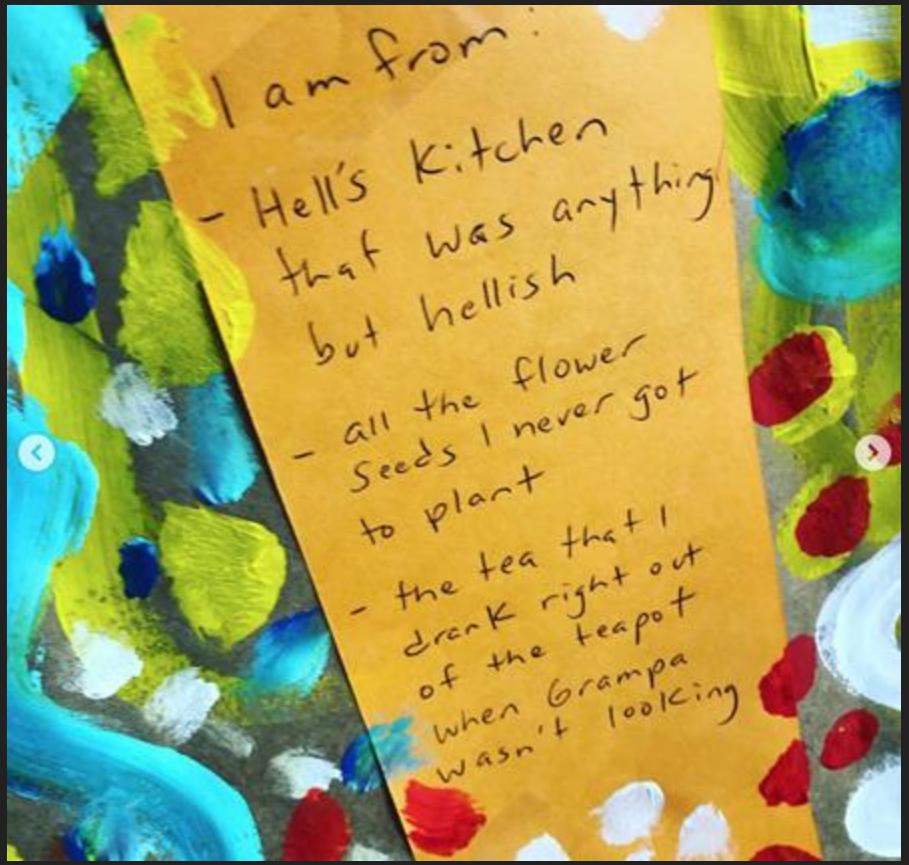
When we return to our room together:

What did you borrow? What did you change, and why?

What made your remix creative rather than repetitive?

Discuss: When do patterns help us write, and when do they limit our creativity?

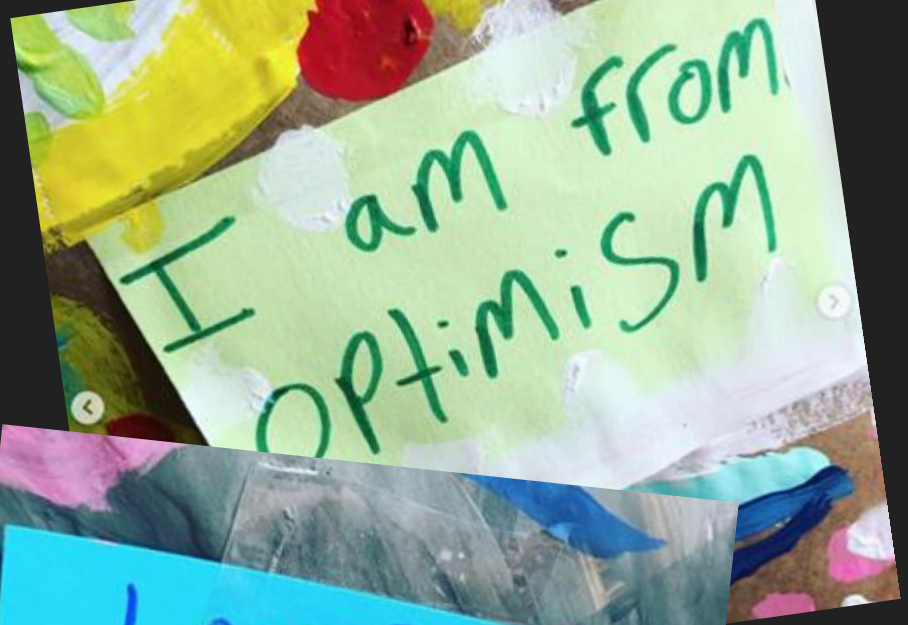
National Day on Writing! - A Writing Wall

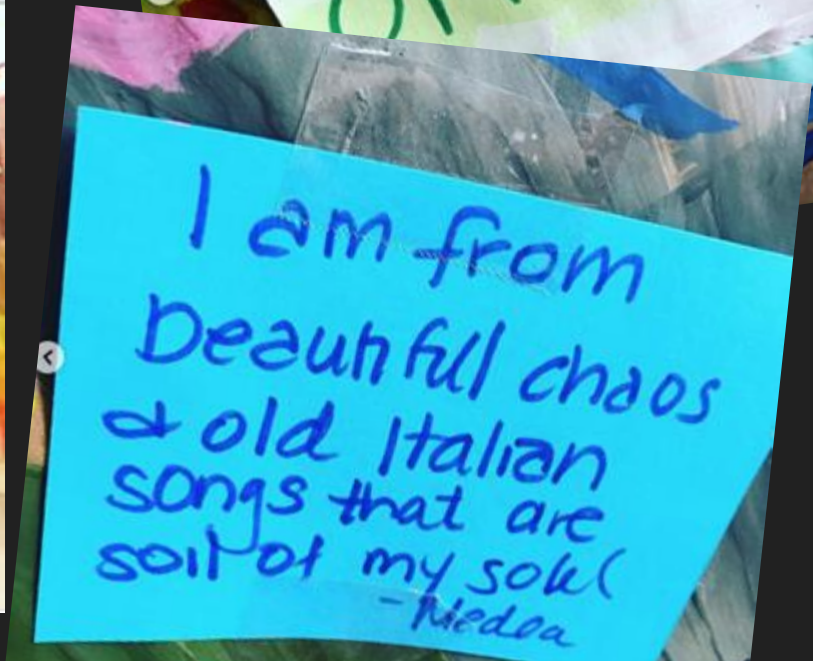




National Day on Writing!







Time for Adamari's presentation:
Formulaic writing & writing process



Next week (10/29)

Read:

hooks, bell. *Teaching to transgress: education as the practice of freedom*. London: Routledge, 1994. (Chapter 10: Building a Teaching Community)



Blog #8 Due before 10/29 - Blog reflection on Alyssa's selected readings